



# Robln of Sherwood

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~~Not a Choice:~~

off

Media type:

Book

BfK Rating:

5

It does Morpurgo's splendid version of the Robin Hood legend a disservice to think of it simply as a 're-telling'. Its content and characters may already be familiar to many readers, but few of these will be prepared for the dramatic re-invention of Sherwood, its 'outcasts' and their fight against oppression and privileges. Brilliantly framed between an opening and conclusion in which dream and reality merge, the principal focus of the narrative is on Robin and the urges which create, motivate and, ultimately, destroy him. It is a totally absorbing psychological study, to which an integral contribution is made by Foreman's richly atmospheric watercolours. These, like the text, enforce a strikingly new perspective on some of our best known stories.

Running Order:

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