



School; Pirates; Witches

Books Reviewed:

[School](#) [1]

Books Reviewed:

[Pirates](#) [2]

Books Reviewed:

[Witches](#) [3]

Issue:

[122](#) [4]

Reviewer:

[Julia Eccleshare](#) [5]

News & Choice:

off

Media type:

Audio

BfK Rating:

3

Excellent witchy sound effects introduce a cackling mixture of jokes, spells and hocus pocus all designed to help you speculate on whether your granny might be a witch. Liz Smith narrates in a suitably witchy but wholly unscary voice while additional voices add a rounded, dramatised effect. The traditional and familiar jokes are pleasingly homely.

Unlike **Witches**, the jokes in **School** are not familiar to contemporary children as they come from an old school-story tradition of inky swots, stinkers and sneaks. That is not to say that such characters do not exist in schools today but their style is markedly different. **School** creaks along from one hoary chestnut to another with stereotypical children, teachers and situations.

Everything you need to know to become a pirate (which is everything you already know about being a pirate) is cheerfully related in **Pirates** by Adrian Edmondson and his jolly crew. Like **Witches**, a terrific atmosphere is created by the background music, and especially by the creaking timbers of the ship which provide a soothing backdrop. Life aboard sounds hairy and scary and certainly not for the faint-hearted. Good traditional stuff told with a tongue-in-cheek touch.

Running Order:

37

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Links:

[1] <http://booksforkeeps.co.uk/childrens-books/school>

[2] <http://booksforkeeps.co.uk/childrens-books/pirates-0>

[3] <http://booksforkeeps.co.uk/childrens-books/witches>

[4] <http://booksforkeeps.co.uk/issue/122>

[5] <http://booksforkeeps.co.uk/member/julia-eccleshare>