I love these stories and the way they tackle important issues, so it is pleasing to see dual language versions of them appearing. However, it has to be said some look better than others as dual language texts, chiefly because of the length of text on each page. *Frog is a Hero* (English/Bengali) comes out best with both scripts looking less crowded and having equal weighting. To distinguish between two languages using roman script, the Somali and Albanian texts are printed larger and bolder than the English they precede. As each illustration in these two titles is framed in a rectangular border, I can't help wishing each language were printed above and below a centralised illustration.