



The Gooseberry

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Editor's Choice:

off

Media type:

Book

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This one was pronounced more realistic: 'one could quite imagine it to be about someone you know, as most young people nowadays have an inferiority complex about something.' Ellie's principal problem is her height and appearance, but that is soon superseded by her mother's remarriage and a move to smarter, suburban Edinburgh. A retreat into fantasy brings a temporary solution but, as always, reality intrudes and Ellie is forced to accept things as they are and see their possibilities rather than their deficiencies, including the personalities of those around her. Joan Lingard fans will not be disappointed, especially those recently converted by her 'Maggie' series.

Running Order:

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