Bedtime for Monsters

Books Reviewed:
Bedtime for Monsters [1]

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Reviewer:
Jill Bennett [3]

New Talent:
off

Editors Choice:
off

Media type:
Book

BfK Rating:
5

Being scared can be terrifying or hugely enjoyable, it’s all a matter of being in control or not. Ed Vere’s commentary to his atmospheric illustrations of a large, green blob of a monster’s journey from his bone-strewn cave, through the terrible dark forest, the gloopy swamp, thorns and thistles, over mountains to the town, the house, the very bedroom of the reader, is a series of tension building questions. The suspense is almost killing yet this device well and truly hands control to the reader whose terrible fate is not perhaps what was expected. Vere’s use of different sizes and styles of lettering and of bold and italicised text acts as stage directions to the reader to ensure a perfect performance. Ed Vere just gets better and better with every startlingly original new book.

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