Diana and her Rhinoceros

Stylish Ardizzone story about a little girl who 'adopts' a rhino reminds us again that few recognised so soon what other artists now know: picture books have such potential for exploring the imaginative 'secondary' worlds of children. The pleasure for six to nines will lie in the possibility of exploring the exotic from a cosy, homely setting. My mixed-age infants were fascinated by the contrasts between the light, bright water colours and the black - white, subdued shadings ... and the ways in which these both helped the story along. Let's put the young of the eighties in touch with a true artist who never sells them short.

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