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# Remember Me; Slumber Party

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Suspend disbelief firmly for **Remember Me**: it's told from the beyond-the-grave perspective of a girl who died at a party and wants to know why. She and a dead friend - who knows how things work on the astral plane - float about, eavesdrop on people's conversations and get into their dreams. If that sounds ridiculous, it isn't ... most of the time. The glossy packaging is clearly aimed at young horror fans, but there's no gratuitous violence.

The earlier (hardback 1986) book by the same author, **Slumber Party**, is decidedly tacky. Six girls - who apparently detest each other in their rivalry for gorgeous guys - get together for a ski-ing holiday in an isolated lodge and weird things start to happen. It's crude, stilted, sexist, violent and unconvincing.

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