



Transformations

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[Adrian Jackson](#) [3]

Editorial Choice:

off

Media type:

Book

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0

A rich and intense fantasy full of satisfying detail, plotting and characterisation - with a use of language which is often a joy too. The second in the 'Daymaker' sequence, set in a future where machines and nuclear energy have been abandoned, with 'Inland' bound together by the Covenant and a belief 'that everything moves together'. The young convener Zanne again tries to find the old source of energy which here is apparently distorting the lives of a mountain community. It's a real bonus to have such strong female characters dominating in such a natural way.

Running Order:

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