Lewis Carroll first told his story of Alice who went 'straight down a rabbit hole... without the least idea of what would happen next' to the Liddell girls in 1862. It has never lost its appeal. Patricia Routledge’s reading is probably the connoisseur’s: beautifully modulated and, because it's unabridged, encouraging an appreciation of Dodgson on a deeper level. William Rushton’s version is longer than Alan Bennett’s (which includes Alice Through the Looking-Glass) and both are characteristically individual readings exactly matching the zany spirit of Lewis Carroll’s original, be it Bennett’s very cross Red Queen or Rushton’s nearly asleep dormouse. The treatment of the songs and rhymes greatly enhance the productions.