Two's Company

A book depicting pitbulls and pumpkins, lost friends and imaginary friends, glimpses of Crete and of Skye. Jackie Kay's poems reflect the experiences of an adopted black child growing up in Scotland and entering adulthood with an appetite for humour, fantasy and travel. She writes about problems, fears and regrets, but also, with great exuberance, about the fascination of the sheer variousness of life.